



OBJECTIVE:

To create visually engaging content and to lead in the creation of new media while utilizing and improving the skills obtained throughout my professional life, experience, and continued education.

PROFESSIONAL EXPERIENCE:

Senior Video Editor/Animator - SERINO/COYNE Dec./2013-Present

- Create Broadway commercials/sizzle reels/conceptual spots/video pitches/mood videos (Wicked, Hedwig, Jersey Boys, Beautiful, MET Opera, Lincoln Center, Disgraced...).
- After Effects animation/layout of titles/packaging/digital billboards/color correction.
- Work with Creative Directors and clients to create story driven content with strong brand messaging.

Freelance Editor/Designer - PMP PRODUCTIONS Sept./2008-Present

- Edited documentary in 3D for 3netTV - Online Editorial for HBO/HBO Documentary Films.
- Designed and produced over 200 animation/videos for small start-up companies.
- Creation of artwork and video/commercials/websites, albums, flyers, and printed materials.

Creative Director/Editor - ANIMATED STORYBOARDS Feb./2008 - Sept./2008

- Collaborate with clients to produce animatics for commercial testing.
- Photograph and Direct talent for references, frame shots and composing of scenes.
- Direct artists to create broadcast quality commercial animations.

Online/Offline Editor - SUBVOYANT June/2005 - Mar./2008

- Worked closely and independently with clients from concept to completion.
- Working knowledge of patching bays (analogue) and routing stations (digital).
- Online/Offline editing and completion of graphic packages for quality broadcast commercials.
- Solving client needs by finding cost effective solutions and offering creative insights.
- Knowledge and use of color theory, multimedia design, and lower-third generation.

Assistant Editor/Motion Graphics Apprentice - SUBVOYANT June/1999 - Sept./2005

- Gained a working knowledge of HTML, Flash, & web page design.
- Assisted with online edits, client services, and sound-effect generation/placement.
- VFX - Clean up of rigs and associated materials, masking, mattes, green-screen compositing.

Production Assistant - ACTUAL REALITY PICTURES June 2005

- Assisted team of producers and crew with the production on multiple episodes of Tv Show: "30 Days."

Junior Editor - PROGRESSIVE IMAGE GROUP June/1995- Sept/1998

- Gained knowledge of NYC post production houses and agencies.

COMPUTER SKILLS:

- Final Cut Pro • Server • Compressor/Formating (web/broadcast) • DVD Studio Pro • Squeeze • DVDX-Pro
- Adobe: • Creative Suite (After Effects/Premiere/Photoshop/Illustrator/Media Encoder) • Particle Illusion • Motion • Mokey
- Modo • LightWave • Transmit • FTP • Quark • CSS • HTML • Microsoft Office • FileMaker Pro • **MAC & PC Proficient**

HONORS & AWARDS:

- **Top Ten Most Liked TV Spot** - 3M Command "Opera" IAG Poll 2006 Sept./2006 - Oct./2006
- **Winner** - MCC Student Film Competition "She's Gone" May 2003

EDUCATION:

Bachelor of Science in Graphic Information Technology - Arizona State University 2004

- Coursework in Graphic Design, Page Layout, 3D, Drafting, and Web Page Development/Redesign
- Game Design, Digital Pre-Press, Film Theory, and Associated Techniques

Associates Degree in Multi-Media Technology and Web Page Design - Mesa Community College 2003

- Coursework in Multi-Media Technology and 3D Animation
- Independent Film Study, (Writing, Filming, Editing)

Certification in Final Cut Pro - via Apple Creditation @ MCC 2004